

CITY OF YORK COUNCIL

Licensing Services, Hazel Court EcoDepot, James Street, York, Y010 3DS

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

17W		CLIFTON BRIDGE	HUTE	_ (פד						
desc	(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003										
Part	1 – F	remises details									
Posta	ıl add	ress of premises or, if none, ordnar	nce survey map	refe	rence or descrip	otion					
		TON BRIDGE H	OTEL								
		vater eno									
	J.F.	707									
Post	town	YORK			Postcode	4030 bu					
Telep	hone	number at premises (if any)			9 /						
Non-	dome	stic rateable value of premises	£ 28,2	SC	>						
Part	2 - A	pplicant details									
Pleas	e stat	e whether you are applying for a pa	remises licence	e as	Please tick	as appropriate					
a)	an i	ndividual or individuals *			please comple	ete section (A)					
b)	a pe	rson other than an individual *									
b)	a pe	arson other than an individual * as a limited company/limited liab	ility	V	please comple	ete section (B)					
b)	-	as a limited company/limited liab		☑ ∕		ete section (B)					
b)	i	as a limited company/limited liab partnership	ed liability)		please comple	, ,					

	iv other (for e	xample a stat	tutory corpo	oration)		please comp	lete section (B)		
c)	a recognised clu	b				please comp	lete section (B)		
d)	a charity					please comp	lete section (B)		
e)	the proprietor of	an education	nai establish	ımenī		please comp	lete section (B)		
f)	a health service	body				please comp	lete section (B)		
g)	a person who is					please comp	lete section (B)		
	Care Standards a independent hos			t OT an					
ga)	a person who is 1 of the Health a the meaning of t hospital in Engla	and Social Ca that Part) in a	are Act 200	8 (within		please comp	elete section (B)		
h)	the chief officer England and Wa		a police for	ce in		please comp	olete section (B)		
* If y below	ou are applying as	s a person de	scribed in (a) or (b) plo	ease co	onfirm (by tich	king yes to one	box	
	I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or I am making the application pursuant to a statutory function or a function discharged by virtue of Her Majesty's prerogative (A) INDIVIDUAL APPLICANTS (fill in as applicable)								
Iam	making the applic statutory functi a function disch	eation pursua on or narged by vir	tue of Her		reroga	tive			
Iam	making the applic statutory functi a function disch	eation pursua on or narged by vir	tue of Her		Oth	er Title (for mple, Rev)			
(A) I	making the applic statutory function a function discharge MDIVIDUAL AF	eation pursuant on or narged by vir	tue of Her	applicable)	Oth	er Title (for			
(A) II Mr Surn	making the applic statutory function a function discharge MDIVIDUAL AF	eation pursuant on or marged by vir PPLICANTS Miss	tue of Her	Ms First n	Oth exa ames	er Title (for	« yes		
(A) II Mr Surn	making the applic statutory function a function disch NDIVIDUAL AF Mrs ame	eation pursuant on or marged by vir PPLICANTS Miss	fill in as	Ms First n	Oth exa ames	er Title (for mple, Rev)	k yes		
(A) II Mr Surn Date Natio	making the applic statutory function discharge MDIVIDUAL AF Mrs ame of birth	eation pursuant on or marged by vir PPLICANTS Miss	fill in as	Ms First n	Oth exa ames	er Title (for mple, Rev)	c yes		
(A) II Mr Surn Date Natio	making the applic statutory function a function discharge in the statutory function and the statutory discharge in the statutory is a statutory in the statutory in the statutory is a statutory in the statutory in the statutory is a statutory in the s	eation pursuant on or marged by vir PPLICANTS Miss	fill in as	Ms First n	Oth exa ames	er Title (for mple, Rev)	< yes		
(A) II Mr Surn Date Natio	making the applic statutory function a function discharge in the statutory function and the statutory discharge in the statutory is a statutory in the statutory in the statutory is a statutory in the statutory in the statutory is a statutory in the s	mation pursuant on or	am 18 years	Ms First n	Oth exa ames	er Title (for mple, Rev) Please tick	c yes		
(A) II Mr Surn Date Natio Curre addre prem	making the applic statutory function a function discharge in a function is a function of the function is a function of the function of the function is a function of the function of t	mation pursuant on or	am 18 years	Ms First n	Oth exa ames	er Title (for mple, Rev) Please tick	< yes		

SECOND IN	DIVID	UAL A	APPLIC	CANT	(if app	olicable)			
Mr 🗌	Mrs		Miss			Ms 🗌		er Title (for mple, Rev)	
Surname						First na	mes	^	
Date of birth				I am	18 yea	ars old or	over	Plea	se tick yes
Nationality									
	ice), the	e 9-dig							e right to work vice: (please see
Current reside address if diffe premises addre	erent fr	om							
Post town								Postcode	
Daytime cont	act tel	ephone	numbe	er					
E-mail addres (optional)	5S								
Please provid give any regis	(B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.								
Name CLI	FTO	CAC.	BIL	OGO	e 1	HOTE	-	LTD	
Address	-								
3 1	1.00	**	e #	1 .7					
1.5									
Registered num	nber (v	vhere a	pplicabl	(e)					
	(1)	Tal		•					

note 15 for information)

Description of applicant (for example, partnership, company, unincorp	orated association etc.)
LIMITED COMPANY	
Telephone number (if any)	
E-mail address (optional)	
Part 3 Operating Schedule	
When do you want the premises licence to start?	DD MM YYYY 1 4 0 4 2 0 2 2
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
Please give a general description of the premises (please read guidance WELL ESTABUSHED HOTEL WITH 14	
MESTAULANT SCATING UP TO 43	
MAINLY NESIDENTS WITH DRE BO	
FROM MEMBERS OF PUBLIC.	
FOOD LED - ALL ALCOHOL WILL B	se served
OUTSIDE AREA FOR UP TO 20 PE	
HOLE THE TOTAL THE TENTH OF THE	OFCE GOTT
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	
What licensable activities do you intend to carry on from the premises	s?
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing 2	Act 2003)
Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D)	
e) live music (if ticking yes, fill in box E)	

f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	
Sup	oly of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(4-m-1-m 8-m-m-1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	
Tue					
wea			State any seasonal variations for performing guidance note 5)	p <u>inys</u> (piease rea	aú
Thur		## Qa p NAAA wa - \$ 4 4 4 4			
Fri			Non standard timings. Where you intend to the performance of plays at different times to column on the left, please list (please read guid	those listed in	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	guidance note 7)		g	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue	*************				
Wed			State any seasonal variations for the exhibition of read guidance note 5)	of films (please	;
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidane	listed in the	<u>for</u>
Sat				ŕ	
Sun					

Standa tıming	r sporting and days as s (please a ace note 7	nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon		The state of the s	
Tue		1000	State any seasonal variations for indoor sporting events (please read guidance note 5)
พื้อนี้			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	tling	
Thur					
Fri	********		Non standard timings. Where you intend to use boxing or wrestling entertainment at different ti in the column on the left, please list (please read	mes to those	listed
Sat			*		-
Sun	***************************************				

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wod		**********	State any seasonal variations for the performant (please read guidance note 5)	ee of live musi	<u> </u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	for in
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 7)		d	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 4)	
Tue					
Wed		***************************************	State any seasonal variations for the playing of r (please read guidance note 5)	ecorded music	1
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gui	to those listed	
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 7)		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(prouse roug guidance liste s)	Outdoors	
Day	Start Finish	Both			
Mon			Please give further details here (please read gu	uidance note 4)	
Tue					
Wed			State any seasonal variations for the perform read guidance note 5)	ance of dance (piease
Thur					
Fri			Non standard timings. Where you intend to the performance of dance at different times to column on the left, please list (please read guid	o those listed in	
Sat		LittleHoote			
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
	1,00000000000			Both	
Tue	11.72.23.23.23.23		Please give further details here (please read guida	ance note 4)	
Wed					
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (p) guidance note 5)		
Fri	***************************************				
Sat	***********		Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	
Sun					

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ee note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to u the provision of late night refreshment at diffe listed in the column on the left, please list (plea	erent times, to	those
Sat			note 6)		
Sun					

Supply of alcohol Standard days and timings (please read		ıd	Will the supply of alcohol be for consumption - please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon	12:00	23:00	State any seasonal variations for the supply of a guidance note 5)	lcohol (please r	ead
Tue	12: 60	23:00			
Wed	12/.00	23:00			
Thur	12/00	23,00	Non standard timings. Where you intend to use the supply of alcohol at different times to those I column on the left, please list (please read guidance)	isted in the	<u>or</u>
Fri	12:00	23-00			
Sat	12/00	23:00			
Sun	12:00	Z3100			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	DANIEL	FERLAIOLI
Date of birth	_	
Address		
€ = 1 ± 2 ±		or .
ių.	2.	
Postcode		
Personal licen	ce number (if kno	wn) CYC - 069395
Issuing licensi	ing authority (if kr	HOWEN YORK CITY COUNCIL

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NOT APPLICABLE

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)		lic d ead	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	12:00	231.00	
Tue	17:00	23'-00	
Wed	2:00	23100	Non standard timings. Where you intend the premises to be open
Thur	12:00	23:00	to the public at different times from those listed in the column on
Fri	12:00	231.00	
Sat	12400	23:00	
Sun	12:00	234.00	

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)				
SEE ATTACHED OPERATING SCHEDULE				
THE OFFICE SEPTEMBLE				
b) The prevention of crime and disorder				
As Above				
c) Public safety				
Qc none				
AS ABOVE				
d) The prevention of public nuisance				
AS ABOVE				
e) The protection of children from harm				
Qc name				
AS ABOVE				

Checklist:

Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	V
÷	I have enclosed the plan of the premises.	1
ø	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
*	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
0	I understand that I must now advertise my application.	1
•	I understand that if I do not comply with the above requirements my application will be rejected.	
#	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or	
	my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her

Date B 3 2 2 Capacity LOPTON PROCETT SOLIC For joint applications, signature of 2 nd applicant or 2 nd applicant's solia authorised agent (please read guidance note 13). If signing on behalf of state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	an online right to work k checking service note 15)
For joint applications, signature of 2 nd applicant or 2 nd applicant's soli authorised agent (please read guidance note 13). If signing on behalf of state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	
For joint applications, signature of 2 nd applicant or 2 nd applicant's soli authorised agent (please read guidance note 13). If signing on behalf of state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	
authorised agent (please read guidance note 13). If signing on behalf of state in what capacity. Signature Date Capacity Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	LTONS
Capacity Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	citor or other the applicant, please
Capacity Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	
Contact name (where not previously given) and postal address for corresponding application (please read guidance note 14)	
this application (please read guidance note 14)	
B 4	ndence associated with
Post town Postcoo	e ?
Telephone number (if any) If you would prefer us to correspond with you by e-mail, your e-mail addresses and the second	

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout
 and any other information which could be relevant to the licensing objectives. Where
 your application includes off-supplies of alcohol and you intend to provide a place for
 consumption of these off-supplies, you must include a description of where the place will
 be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - · Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and



